

**St. Aloysius' (Autonomous) College,
Re-accredited 'A+' by NAAC (CGPA – 3.68/4.00)
College with Potential for Excellence by UGC
DST FIST Supported & STAR College Scheme by DBT
Jabalpur, (M.P) INDIA**

Credit 05

Class	MA (Previous)		
Semester	I		
Paper	I (Core Paper)		
Title of the Paper	Poetry		
Marks	Maximum Marks	Theory Marks	Internal Assessment
	50	40	10

Scheme of Marks:

Part A: Five Objective Questions (No Choice) 1X5=5 Marks

One question from each unit

Part B: Five Short Questions

(Two question from each unit with internal Choice) 3X5= 15 Marks

Part C: Five Long Questions

(Two question from each unit with internal Choice) 4X5= 20 Marks

Course Outcomes:

1. Turn to writing poetry and experimenting with new trends.
2. The rhythm of poetry helps the students to acquire natural rhythm of speech and become better communicators.
3. Pleasure of literary forms such as novel, poem, drama, and essay.
4. Critical understanding and analyzing of literature.
5. Students can connect between literature and real life.
6. Emotional development of human mind.
7. Students will be able to read and translate poems in the other language known to them.

Unit-1	Elements of Poetry –How to approach Poetry, Figures of Speech: Imagery, Kinds of Images, Rhythm and Rhyme, Scansion of Poetry, Meter, Blank Verse, Free Verse, Iambic Pentameter
Unit-II	Epic Poetry: John Milton: Paradise Lost (Book -1) Valmiki : Ramayan (Sundarkand)) Poetry Hymns of Himalayas in Sundar Kand by Dr. Akhilesh Gumastha
Unit-III	Narrative Poetry: Geoffrey Chaucer: The Prologue to the Canterbury Tales

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	S. T. Coleridge: The Rime of the Ancient Mariner
Unit-IV	Renaissance Poetry: William Shakespeare: Sonnets No. 23, 24, 26,27,31,44. John Donne: The Extasie, A Valediction Forbidden, Mourning, The Good Morrow, Love's Alchemie, Canonization, The Anniversarie.
Unit-V	Satirical Poetry: John Dryden: Absalom and Achitophel Alexander Pope: The Rape of the Lock

Books Recommended:

1. Emile Legouis- Chaucer
2. EMW Tillyard- Milton
3. Compton Rickett- History of English Literature
4. David Daiches- History of English Literature

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Credit 05

Class	MA		
Semester	I		
Paper	II (Core Paper)		
Title of the Paper	Drama		
Marks	Maximum Marks	Theory Marks	Internal Assessment
	50	40	10

Scheme of Marks:

Part A: Five Objective Questions (No Choice) 1X5=5 Marks

One question from each unit

Part B: Five Short Questions

(Two question from each unit with internal Choice) 3X5= 15 Marks

Part C: Five Long Questions

(Two question from each unit with internal Choice) 4X5= 20 Marks

Course Outcomes:

1. Demonstrate understanding of the social and artistic movements that have shaped theater and dance as we know it today
2. Analyze and interpret texts and performance both in writing and orally.
3. Practice collaborative skills in various theatrical contexts.
4. Demonstrate problem-solving skills in the creation of artistic work.
5. The practical exploration gets under-pinned by critical reflection.
6. The over-riding ethos is on reflective practice: making work, writing about it, watching work, and exploring different approaches practically rewarding.
7. Though the emphasis is on theater, there are opportunities to work through other media for students with appropriate experience and aspiration.

Unit-1	Brief History of English Drama; Elements of Drama; Interpretation of Drama.
Unit-II	Non- English Drama: Sophocles: Oedipus Rex Kalidas : Abhigyan Shakuntalam (English Translation , Sahitya Academi)

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Unit-III	Shakespearean Tragedy: Hamlet King Lear
Unit-IV	Other Shakespearean Plays: Twelfth Night The Tempest
Unit-V	Renaissance Drama: (Non-Shakespearean) Christopher Marlowe: Dr. Faustus Ben Jonson : Every Man in His Humour

Books Recommended:

1. A. C. Bradley- Shakespearean Tragedy
2. H.B. Charlton- Shakespearean Comedy
3. Ram Vilas Sharma- Shakespearean Tragedy
4. Allardyce Nicoll- British Drama

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Credit 05

Class	M.A.		
Semester	I		
Paper	III (Core Paper)		
Title of the Paper	Fiction		
Marks	Maximum Marks	Theory	Internal Assessment
	50	40	10

Scheme of Marks:

Part A: Five Objective Questions (No Choice) 1X5=5 Marks

One question from each unit

Part B: Five Short Questions

(Two question from each unit with internal Choice) 3X5= 15 Marks

Part C: Five Long Questions

(Two question from each unit with internal Choice) 4X5= 20 Marks

Course Outcomes:

1. Students will be able to understand human psyche and respond better to day today situation/events backed by the fictional contexts explored.
2. Students will be able to recognize the conventions of different genres.
3. Students will develop interpretive arguments both in writing and discussion.
4. Students will understand the significance of historically underrepresented perspectives and traditions.
5. Students become masters of basic terms of literary study.
6. Students will attempt write fiction of publishable quality.
7. Students foster communication skills both in speaking and writing.
8. Students will be able to demonstrate a thorough command of English and its linguistic structures.

Unit-1	How to Study Novel: Plot, Character, Point of View, Setting, Dialogue, Early Prose Narrative. Bana Bhatt: Kadambari Cervantes: Don Quixote
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Unit-II	Picaresque Novel: Henry Fielding: Tom Jones Daniel Defoe : Robinson Crusoe
Unit-III	Historical Novel: Walter Scott :Kenilworth Thackeray: Henry Esmond
Unit-IV	Fiction by Women: George Eliot: The Mill on the Floss Charlotte Bronte : Jane Eyre
Unit-V	19 th Century Realistic Novel : Charles Dickens: Great Expectations. Zola: Nana

Books Recommended:

1. Walter Allen- History of English Novel
2. David Daiches- Critical Approaches to Literature
3. O.P Budholia- George Eliot: Art & Vision in her Novels
4. Ian Watt- The Rise of the Novel

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Neha Singh

May 8th 2020
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Credit 05

Class	M.A		
Semester	I		
Paper	IV (Core Paper)		
Title of the Paper	Prose		
Marks	Maximum Marks	Theory	Internal Assessment
	50	40	10

Scheme of Marks:

Part A: Five Objective Questions (No Choice) 1X5=5 Marks

One question from each unit

Part B: Five Short Questions

(Two question from each unit with internal Choice) 3X5= 15 Marks

Part C: Five Long Questions

(Two question from each unit with internal Choice) 4X5= 20 Marks

Course Outcomes:

1. With focused extensive reading skills and orientation to various genres of prose, the learners can become competent content writers.
2. Improved creative and critical skills can lead to career options in publication houses as editors/copy writers.
3. Study of the nuances of non-fiction including voice, tone, themes, style and techniques in writing can make those interested in writing take up a career as a creative writers.
4. Narrative technique of writing would develop Report Writing Skills which would accommodate the candidates as Editors/ Reporters in newspapers.
5. The field of Translation may be explored.
6. Teaching Skills will be enhanced.

Unit-1	Interpreting prose: Stylistic Features : Figures of Speech, Tone, Emotion
Unit-II	Biography and Autobiography: Jawahar Lal Nehru: Autobiography (fourth chapter) Kamala Das: My Story (fourth chapter)

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Unit-III	Political and Social Writings : Plato: The Republic, (Book II) (first four chapters) Francis Bacon: Of Truth, Of Studies, Of Revenge, Of Love
Unit-IV	Philosophical Writings: J. Krishnamurty: Individual and Society Action and Idea What is self? What are we seeking? Lala Hardayal : Intellectual Culture
Unit-V	Bertrand Russell: True Success William Hazlitt : The Ignorance of the Learned , The Indian Jugglers

Books Recommended:

1. Huge Walker- The English and its Essayists
2. Benson- The Art of Essay writing
3. J. Krishnamurty- The First and the Last Freedom

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